

WBAWS Library

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WBAWS Library Catalog by Title 2003-04-29

Printed Media



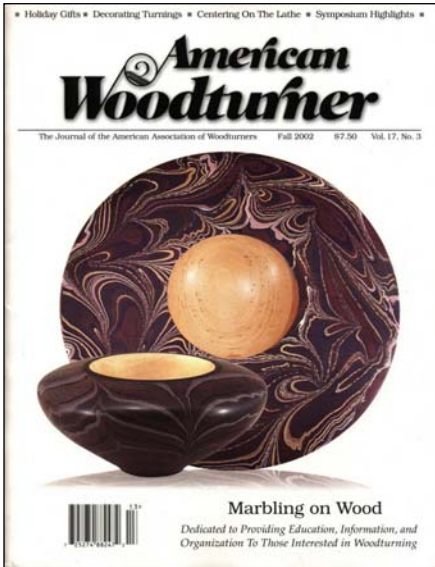
Title: American Woodturner, December 1997, Vol. 12, No. 4
Reference No.: 2002.11.17.035
Object type: Magazine
Copy Number: 1
Author: American Association of Woodturners (AAW)
Description: Cover story: Classic Gateleg Revisited

Printed Media



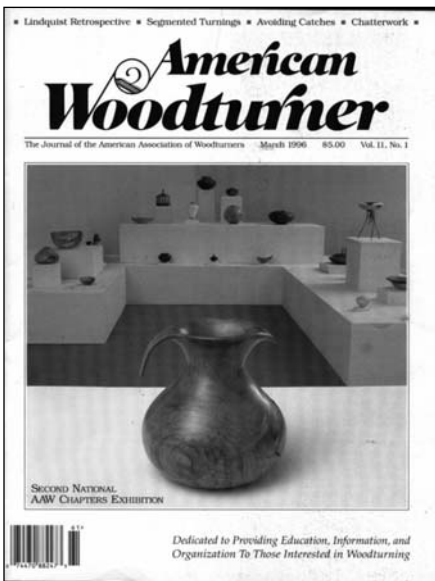
Title: American Woodturner, Fall 2001, Vol. 16, No. 3
Reference No.: 2003.03.17.002
Object type: Magazine
Copy Number: 1
Author: American Association of Woodturners (AAW)
Description: Cover story: The Joy of Turning - St. Paul 2001

Printed Media



Title: American Woodturner, Fall 2002, Vol. 17, No. 3
Reference No.: 2003.01.25.002
Object type: Magazine
Copy Number: 1
Author: American Association of Woodturners (AAW)
Description: Cover story: Marbling on Wood

Printed Media



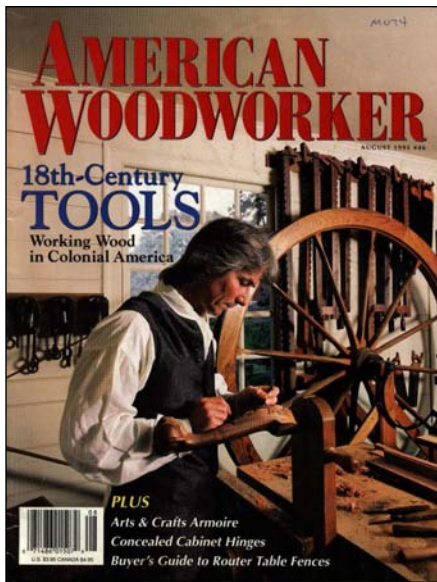
Title: American Woodturner, March 1996, Vol. 11, No. 1
Reference No.: 2002.11.17.034
Object type: Magazine
Copy Number: 1
Author: American Association of Woodturners (AAW)
Description: Cover story: Second National AAW Chapters Exhibition

Printed Media



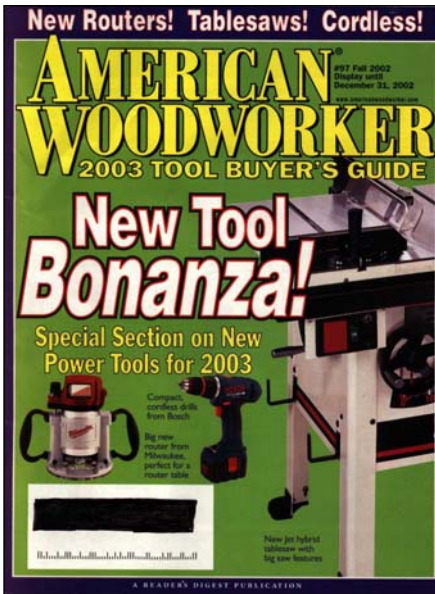
Title: American Woodturner, Winter 1999, Vol. 14, No. 4
Reference No.: 2002.11.17.036
Object type: Magazine
Copy Number: 1
Author: American Association of Woodturners (AAW)
Description: Cover story: Gary Sanders' Elevated Vessels

Printed Media



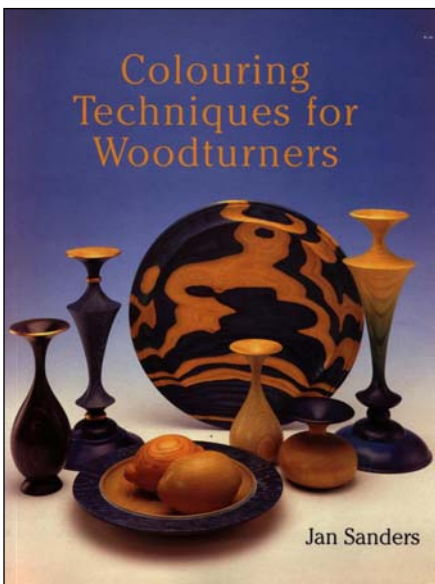
Title: American Woodworker, August 1995, #46
Reference No.: 2002.11.17.033
Object type: Magazine
Copy Number: 1
Description: Cover story: 18th-Century Tools

Printed Media



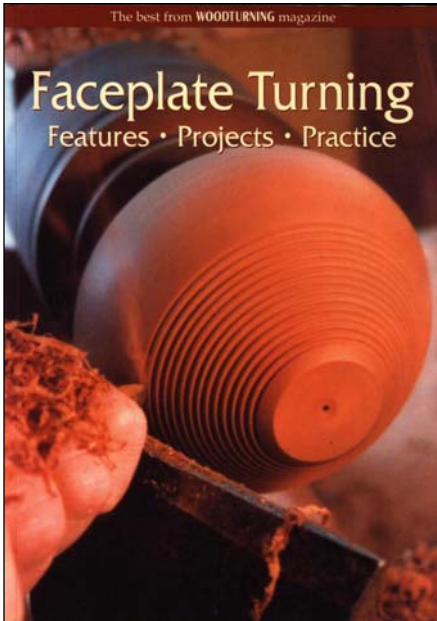
Title: American Woodworker, Fall 2002, #97
Reference No.: 2003.01.25.003
Object type: Magazine
Copy Number: 1
Description: Cover story: 2003 Tool buyer's guide, new tool bonanza!

Printed Media



Title: Colouring Techniques for Woodturning
Reference No.: 2003.01.25.004
Object type: Book
Format: Softcover
Copy Number: 1
Author: Jan Sanders
Description: A guide to enhancing wood with colour, covering the basics of staining, ebonizing, gilding and dyeing. Aimed specifically at woodturners, both novices and the more experienced, the book details the ways in which colouring techniques can transform simple turned forms and bland timber into attractive set pieces. The author covers all stages of wood colouring from suitable timbers, materials for colouring and how to prepare a piece, to advice on colour theory and painting techniques.

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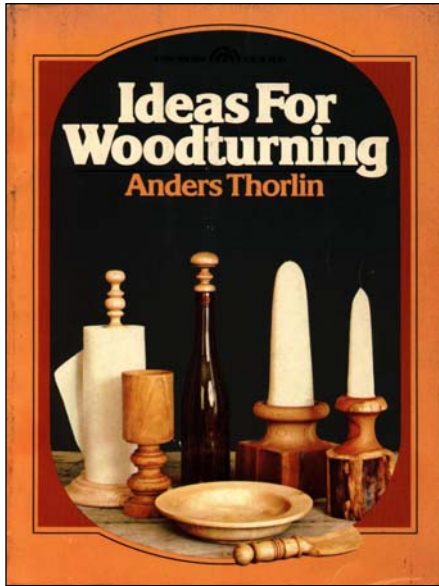
Title: Faceplate Turning: Features, Projects, Practice
Reference No.: 2002.11.17.027
Object type: Book
Format: Softcover
Copy Number: 1
Author: Woodturning Magazine
Description: Faceplate turners are redefining the limits of their craft. From simple bowls and platters, turners have now progressed to natural edged bowls, to hollow forms both large and small, translucently thin vessels and even sculptures. This fascination collection of features and projects is compiled from the renowned WOODTURNING magazine and covers exciting new work, together with traditional styles and techniques.

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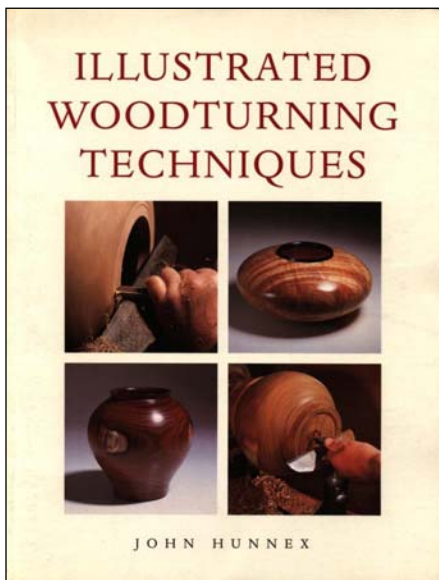
Title: How to Build Your Own Furniture
Reference No.: 2002.11.17.020
Object type: Book
Format: Softcover
Copy Number: 1
Author: R. J. DeCristoforo
Description: Your home workshopper's imagination plus the DeCristoforo Component System in HOW TO BUILD YOUR OWN FURNITURE and presto: there's no end to the functional and pleasing pieces that can be produced with basic wood-working tools. Also contains complete information on selection of woods, composition boards, plywoods, nails, screws, special fasteners and other hardware, plus techniques of gluing and clamping.

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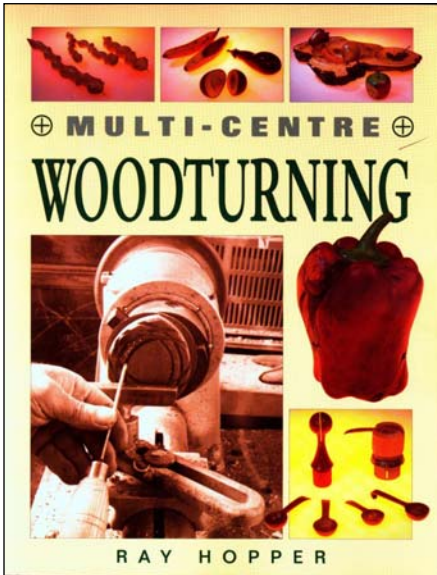
Title: Ideas For Woodturning
Reference No.: 2002.11.17.019
Object type: Book
Format: Softcover
Copy Number: 1
Author: Anders Thorlin
Description: "Ideas for Woodturning" is a sourcebook of new directions for the experienced turner, combining traditional patterns into new shapes and using imperfect or damaged wood to its most beautiful advantage. The beginner, equipped with a lathe and basic accessories, will find an invaluable guide to this growing hobby, full of advice, safety tips, and scores of woodturning projects.

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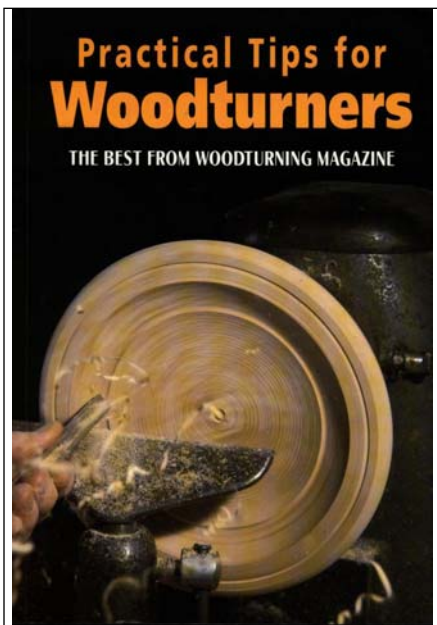
Title: Illustrated Woodturning Techniques
Reference No.: 2002.11.17.025
Object type: Book
Format: Softcover
Copy Number: 1
Author: John Hunnex
Description: Illustrated Woodturning Techniques describes, through step-by-step photographs, the techniques used to create a range of bowls, vases, bottles, hollow forms, closed forms, and natural tops. Over 100 color photographs show the techniques being carried out, and also included are six galleries, one for each type of form, displaying superb examples of the author's work.

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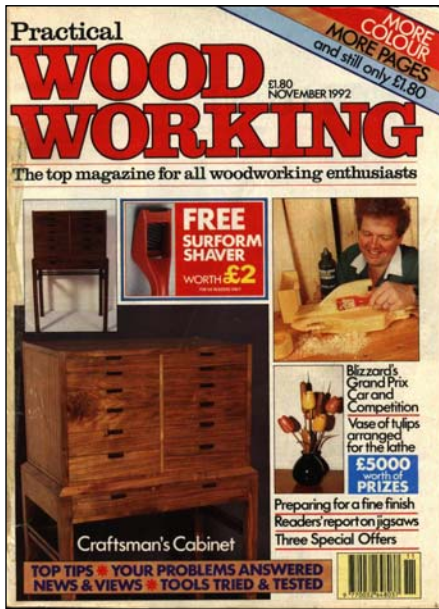
Title: Multi-centre Woodturning
Reference No.: 2003.02.15.002
Object type: Book
Format: Softcover
Copy Number: 1
Author: Ray Hopper
Description: Multi-centre and off-centre turning are fascinating developments of the craft of woodturning. They enable proficient and experienced woodturners to use their turning skills to create imaginative designs that make use of new techniques and unique jig and chuck systems. The author's international teaching experience and years of experiment supply the information necessary to expand a turning repertoire using different lathe centres; he also provides inspiration and tips for the reader to produce multi-centre turned pieces outside the standard woodturning range. The 26 exciting, original projects range from the practical -- tool handles, wine coasters, walking sticks and egg timers -- through the decorative -- vases, bowls, platters and turned fruits -- to imaginative fantasies inspired by the wood itself. Each project is explained step-by-step and is illustrated by line drawings and photographs. There are also sections on safety procedures throughout all stages of turning, and on the choice of timbers and finishes, making this book a feast for woodturners and all craftspeople interested in expanding their designs and techniques.

Printed Media



Title: Practical Tips for Woodturners, The Best from Woodturning Magazine
Reference No.: 2002.11.17.022
Object type: Book
Format: Softcover
Copy Number: 1
Author: Woodturning Magazine
Description: A compilation of the very best ideas from readers of WOODTURNING magazine, this fully illustrated book offers you over 100 practical and inventive tips.

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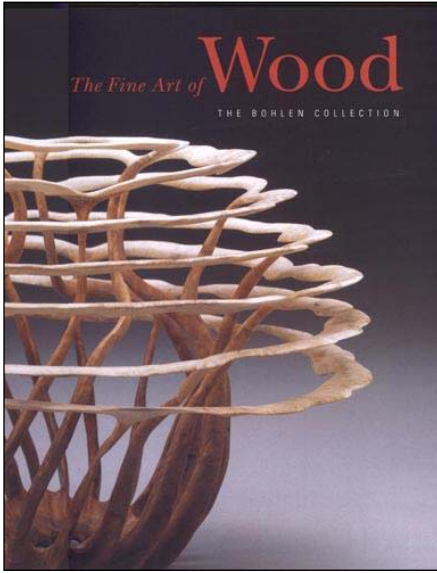
Title: Practical Woodworking, November 1992
Reference No.: 2002.11.17.032
Object type: Magazine
Copy Number: 1
Description: Cover story: Craftsman's Cabinet

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Title: Practical Woodworking, October 1992
Reference No.: 2002.11.17.031
Object type: Magazine
Copy Number: 1
Description: Cover story: Stephen Cooper's Prize Winning Punch Bowl

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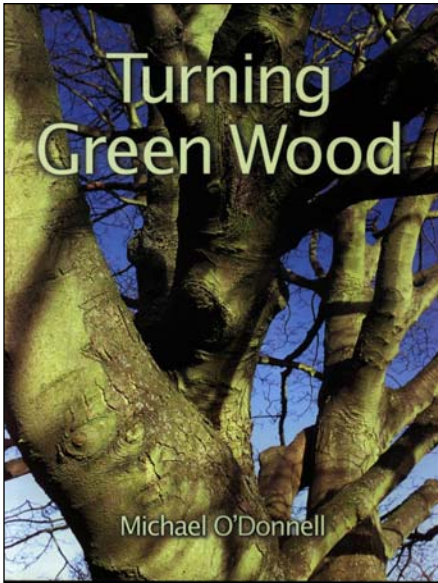
Title: The Fine Art of Wood -- The Bohlen Collection
Reference No.: 2003.04.28.001
Object type: Book
Format: Hardcover
Copy Number: 1
Author: Bonita Fike
Description: With more than 130 creations in wood made by nearly a hundred international artists over the course of the last decade, "The Fine Art of Wood" celebrates an intensely appealing contemporary art form. Bonita Fike's intelligent introduction breaks new ground, providing a consider overview of past work in wood but focusing on the new approach that developed beginning in the late 1980s... An extensive catalog section, filled with beautifully photographed and reproduced color illustrations, spotlights the visual pleasures of the works themselves... Brief biographies for each artist conclude the book.

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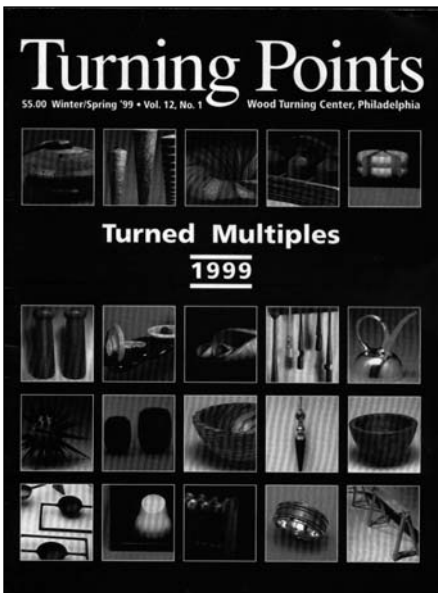
Title: Traditional Woodworking, Number 34, March 1993
Reference No.: 2002.11.17.030
Object type: Magazine
Copy Number: 1
Description: Cover story: Woodturning - Making Finials

Printed Media



Title: Turning Green Wood
Reference No.: 2002.11.17.021
Object type: Book
Format: Softcover
Copy Number: 1
Author: Michael O'Donnell
Description: An inspiring and thought-provoking guide to the art of turning delicate bowls and goblets from freshly felled, unseasoned wood. Using 'green' timber allows you to choose and cut your own wood. Michael O'Donnell, one of the foremost exponents of the technique, explains how to harvest and store timber, and how to make the best use of the grain pattern and other properties.

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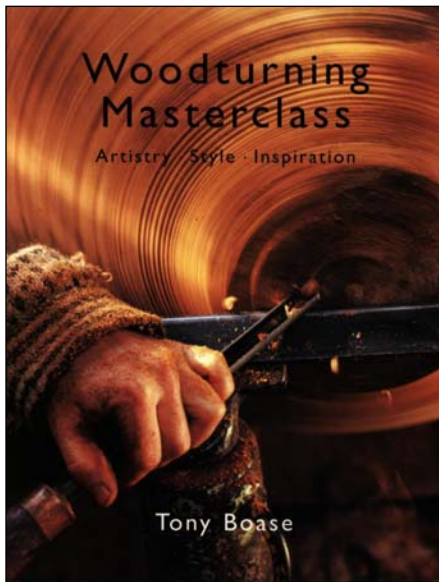
Title: Turning Points: Volume 12, Number 1, Winter/Spring 99
Reference No.: 2002.11.17.029
Object type: Magazine
Copy Number: 1
Author: Wood Turning Center
Description: Cover story: Turned Multiples 1999

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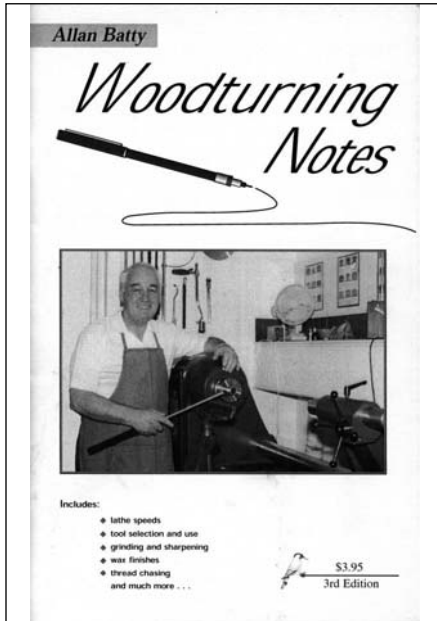
Title: Weekend Woodcrafts, Volume 10, Number 1, Issue 49, January/February 2002
Reference No.: 2003.01.25.001
Object type: Magazine
Copy Number: 1
Description: Cover story: Emergency cabinet, cedar shoe rack

Printed Media



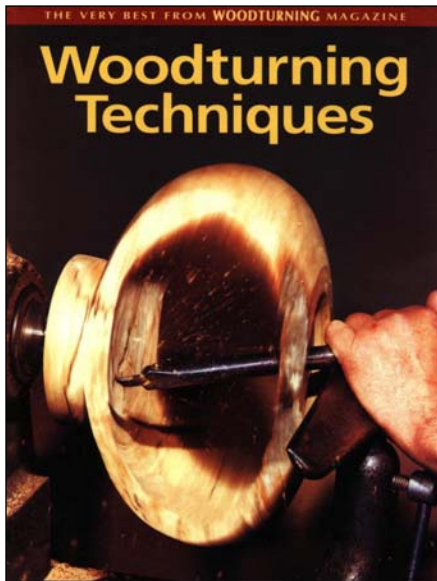
Title: Woodturning Masterclass, Artistry, Style, Inspiration
Reference No.: 2002.11.17.026
Object type: Book
Format: Softcover
Copy Number: 1
Author: Tony Boase
Description: Top photographer, Tony Boase, presents revealing profiles in pictures and words of a dozen of the top turners in Britain today. Each turner is viewed at the lathe, offering a unique insight into their working methods. From blank to finished object, all the stages in the creation of a typical piece are show, followed by a beautifully photographed gallery of their recent work.

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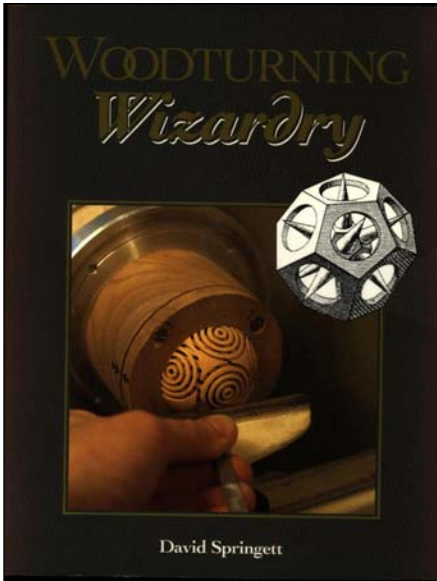
Title: Woodturning Notes, 3rd edition
Reference No.: 2002.11.17.018
Object type: Pamphlet
Copy Number: 1
Author: Allan Batty
Description: These jottings are designed to jog your memory on the simpler but all important basic points which even the best of us from time to time forget.

Printed Media



Title: Woodturning Techniques, The Very Best from WOODTURNING Magazine
Reference No.: 2002.11.17.023
Object type: Book
Format: Softcover
Copy Number: 1
Author: Woodturning Magazine
Description: This absorbing collection of techniques from WOODTURNING magazine includes: turning a deep oval; simple ornamental turning; texturing, finishing and coloring; green turning; thread cutting; stickwork; ring turning; widgets and wheezes; copy turning; seasoning secrets.

Printed Media



Title: Woodturning Wizardry
Reference No.: 2002.11.17.024
Object type: Book
Format: Softcover
Copy Number: 1
Author: David Springett
Description: Here are 20 woodturning projects to intrigue every woodturner: the pieces are obviously not impossible, but are certainly improbable, and it would challenge the most accomplished, logical mind to solve these questions. The projects range from a delightful old-fashioned whistling top and a yo-yo decorated with Tunbridge stickware, through magic tricks, a spherical jigsaw and lattice pomanders, to the incredible 'turned trickery' of cubes in spheres, stars in cubes, and interlocking spheres.

Printed Media



Title: Woodturning, April 1996, Issue 41
Reference No.: 2002.11.18.005
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: John Hunnux on British woods

Printed Media



Title: Woodturning, Autumn 1991, Issue 5
Reference No.: 2002.11.17.037
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Turning a deep oval bowl

Printed Media



Title: Woodturning, Dec/Jan 1994, Issue 18
Reference No.: 2002.11.17.043
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Christmas projects and gift ideas

Printed Media



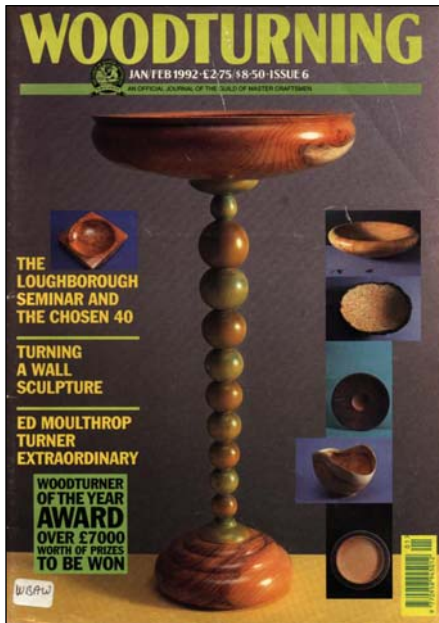
Title: Woodturning, Dec/Jan 1995/96, Issue 38
Reference No.: 2002.11.18.003
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Hogmonay harmony

Printed Media



Title: Woodturning, February 1996, Issue 39
Reference No.: 2002.11.18.004
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Chris Stott on three-legs

Printed Media



Title: Woodturning, Jan/Feb 1992, Issue 6
Reference No.: 2002.11.17.038
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: The Loughborough seminar and the chosen 40

Printed Media



Title: Woodturning, July/August 1992, Issue 9
Reference No.: 2002.11.17.039
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Frank E. Cummings III on design

Printed Media



Title: Woodturning, July/August 1995, Issue 34
Reference No.: 2002.11.17.044
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Projects for burr clocks, darts & a big lathe

Printed Media



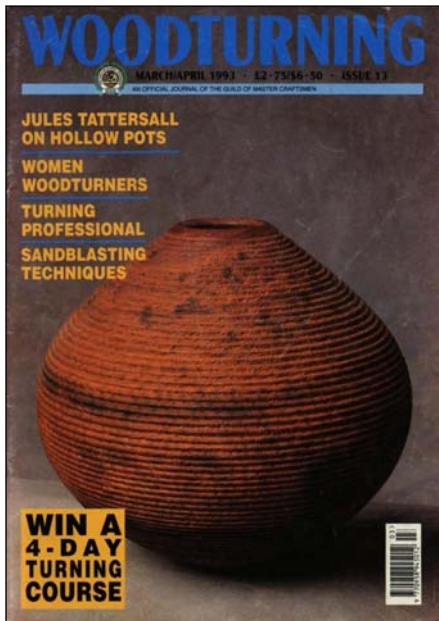
Title: Woodturning, July/August 1996, Issue 44
Reference No.: 2002.11.18.006
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Escoulen's ingenuity

Printed Media



Title: Woodturning, June 1994, Issue 23
Reference No.: 2002.11.17.042
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Fragile earth leaf vases

Printed Media



Title: Woodturning, March/April 1993, Issue 13
Reference No.: 2002.11.17.040
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Jules Tattersall on hollow pots

Printed Media



Title: Woodturning, May 1997, Issue 52
Reference No.: 2002.11.18.010
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Shaker style bar stool

Printed Media



Title: Woodturning, November 1993, Issue 17
Reference No.: 2002.11.17.041
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Loughborough '93 - inspiration and stimulation

Printed Media



Title: Woodturning, November 1995, Issue 37
Reference No.: 2002.11.18.002
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Warwick - The AWGB seminar report

Printed Media



Title: Woodturning, November 1996, Issue 47
Reference No.: 2002.11.18.009
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Mike Scott at Grizedale

Printed Media



Title: Woodturning, October 1995, Issue 36
Reference No.: 2002.11.18.001
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Sanding - yes or no

Printed Media



Title: Woodturning, October 1996, Issue 46
Reference No.: 2002.11.18.007
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: New Graduate lathe

Printed Media



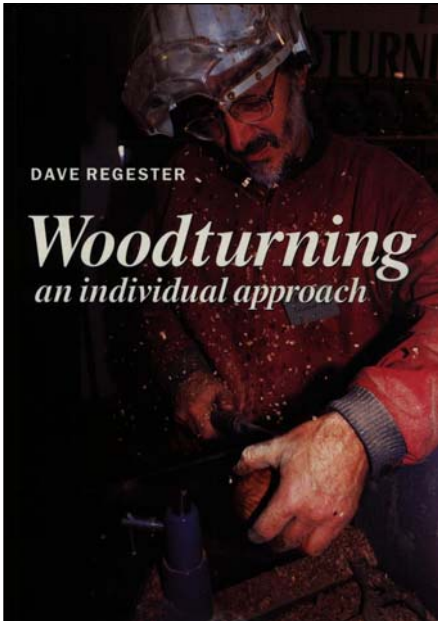
Title: Woodturning, October 1996, Issue 46
Reference No.: 2002.11.18.008
Object type: Magazine
Copy Number: 2
Author: The Guild of Master Craftsmen
Description: Cover story: New Graduate lathe

Printed Media



Title: Woodturning, September 1995, Issue 35
Reference No.: 2002.11.17.045
Object type: Magazine
Copy Number: 1
Author: The Guild of Master Craftsmen
Description: Cover story: Profile - Giles Gilson

Printed Media



Title: Woodturning: an individual approach
Reference No.: 2002.11.17.028
Object type: Book
Format: Softcover
Copy Number: 1
Author: Dave Regester
Description: Dave Regester is a well-respected woodturner and an experienced teacher, and the 30 projects in this book are approached with the beginner firmly in mind. Dave describes his tools in detail and also how he sharpens and uses them. The projects are items he makes as his standard range and sells to make his living, and everything is placed in the context of his workshop.