

West Bay Wood Turnings

Newsletter of West Bay Area Woodturners

Issue 37
Feb 2009

Next meeting on Feb 10th, at 7PM, at New Location: Los Altos

Notes for Clarence: thanks for all of your hard work.

Minutes of the Monthly Meeting of the Westbay Woodturners, January 10th 2009, at Hillsdale High School, San Mateo, CA - very new cub reporter: Curtis Vose

Clarence Kellogg brought the meeting to order and asked new members to introduce themselves. Gene, Harman and Jack identified themselves as new and immediately became targets for future club T-shirt sales.... Hey if you are new, you need to look like you belong.

Officers Report:

Ken Clifford (Membership) reported that we have 86 members will all dues paid up, except for 30 dead beats who haven't. The price of membership is \$25.00 at the meeting or later. Checks and cash go to Ken, but if Ken gets to much of the later we may never see him again.

Edgar Whipple recognized Gordon Rockhill for his work in helping Children and also for his efforts as our Video recorder expert. (He is no Cecil B DeMille but hey he is doing the job) He is re-mastering some of the DVD presentations and will be adding these to library. Some of these are all day presentations so the Library may provide No-Doze with each set that is checked out.

Jim Laflin (Mr. Anchor Seal, to those who know him) has gallons and gallons for sale at \$13.00 a pop.

Laura Uden was offering fine WBAW apparel (T-shirts and hats) for those who need to fit in with the other club members. Hey that's the new folks Gene, Harman and Jack... Get out your checkbook. She will be turning these mission critical tasks to the new merchandizing team of Patty and Tony Dowden.

Ken Clifford distributed a handout with the proposed WAW office candidates for 2009 as well as presenting a Power Point slide presentation. The club is still looking for 2 easily persuaded individuals, to act as reporters. Frank Moulia and yours truly, just couldn't say no to this career opportunity.

Laura Uden noted that we still need to have an ice cream social coordinator and a Christmas party chairman. Volunteers are also needed to roast the two turkeys for the Christmas party. Finding a chair will be pursued.

Bill Daniels will be the new WBAW badge monitor, to ensure that we are all properly identified.

Clarence Kellogg asked for a motion and vote from the membership to approve the slate of candidates. A vote was taken and passed to elect the 2009 officers. A complete list of the new officers is listed below.

The meeting was turned over to the new president, Edgar Whipple.

Presidents Challenge – Turned Candle Sticks:

Peter Pipe showed his candlesticks made from mahogany scraps. He also mentioned that his wife has asked him to clean up his desk so he brought some shop items like screws, trays and vials for flowers for anyone that would

like them. Peter also displayed his ring turning – maple leaf that was featured in a recent issue of the AAW magazine. He used Styrofoam to hold the object while he was cutting the sections of the ring turning.

Bob Berrymond presented his tall modern candlesticks that had the bottom hollowed out and filled with birdshot and epoxy to provide weight and stability.

Tony Dowden was up next with this maple, Brazilian walnut candlestick creation that was finished with a 50/50 lacquer finish.

Warren S, one of the original founders for the club, presented some of his candlesticks that were created 18 years ago. He used lacquer and friction polish to apply the finish, very nice work.

Ed Howes turned a piece of wood (Baltic Birch?) he got from Norway into very nice looking candlesticks. He also did a show-and-tell of a band saw jig he made for cutting turning blank circles. The jig is made of aluminum plate with a hole tapped every inch for the centering pin to be adjustable for different size circle blanks. The jig fits into band saw miter slot.

Richard Winslow had candlesticks turned from olive wood that originated in Israel's West Bank. He called it Bethlehem Olive wood and it was finished with Tripoli friction polish.

Allen's candlestick creation was a set of nicely carved apple wood sticks.

Grant Allison showed his olive wood candle sticks that his wife says are ugly. They don't look that bad from 30' feet away.

Tom Howard discussed the twisted wood candlesticks that he did way back in the 1970's and how he let his wife sand one of them only to find on his return that she removed a good portion of the top, but the mishap worked out well. As Tom said it was a design by Ooops.... He also cautioned the club members to be careful who they outsource their sanding to, especially family members. He showed interestingly figured bowls that he turned from an Apricot tree that once graced his back forty. Or was that back yard?

Tom showed table legs from Mango that he made and also picture frames produced as family Christmas presents. The challenge for the project was to develop a way of holding the piece on the lathe. He built wooden jaws for his Nova chuck to accommodate the pieces. The frames were difficult to make. He also mentioned that in the past he has turned small clocks, like those recently seen in the AAW magazine.

Curtis Vose (me) showed his feeble attempt at turning two low profile Black Walnut candlesticks.

Show-and-tell – Jim Laflin asked the advice of the members on how to prevent altar wine from staining a communion chalice that he turned for his church. The wood was Olive wood from the holy lands that cost \$150.00 and he wants to insure that it stays looking good for years. Several suggestions were batted around and down. Someone suggested polyurethane finish or using a coating of CA glue. I don't think Jim got any definitive answers to his question.

Jean Claude discussed his experience in making a segmented bowl that was taught to him by George. He suggested that club members might want to ask him to demonstrate his technique.

Gordon showed his turned bowl, that he said was not from the holy lands, but was from San Carlos and he thought was Black Acacia. His Sorby texturing tool wouldn't cut it.

And finally, Edgar Whipple presented his February presidents challenge to the club. The challenge is to turn a Calabash, not Mrs. Calabash, but a bowl in the distinctive Hawaii style, from a wood that is or looks Hawaiian. Wood that is appropriate would be Milo, Koa, Black Acacia or Honduras Mahogany. Edgar had several large and small beautiful Calabash (or is Calabashes plural?) as examples of what we need to strive for. He suggested searching the Web for more information on Calabash (Calabashes?).

Meeting was brought to a close, shortly after 9:00 pm by Edgar.

Other News

See the website for more complete details of news and Events. There are now several photo galleries of the work of Club Members online.

CALENDAR OF EVENTS

Next Club meeting: Feb 10th is at the new place at Los Altos, at 7PM. See the website also for these directions and more details. Agenda: TBD.

President's challenge: Calabash bowls

ADDRESS CORRECTION
REQUESTED